

Dean Clark – BIO

Dean Clark was 20 years old in 1976 when he began working in commercial real estate, leasing out the two iconic high-rise buildings in Hollywood, California.

In 1994, Dean began designing artwork for James Cameron's movie, Titanic. Dean was also commissioned by Graceland to produce the Elvis Presley cookbook: "Elvis' Greatest Hits—Recipes and More from Graceland".

Soon, Dean opened his own digital marketing company, Found Studios, which is now thriving with a growing number of amazing clients. One recent client is the Roberto Clemente Foundation (sponsored by Major League Baseball).

Dean met his wife, Laura, in 1990 and they have now been married for 30 years. They have two awesome sons—Jared and Joshua—completing their family.